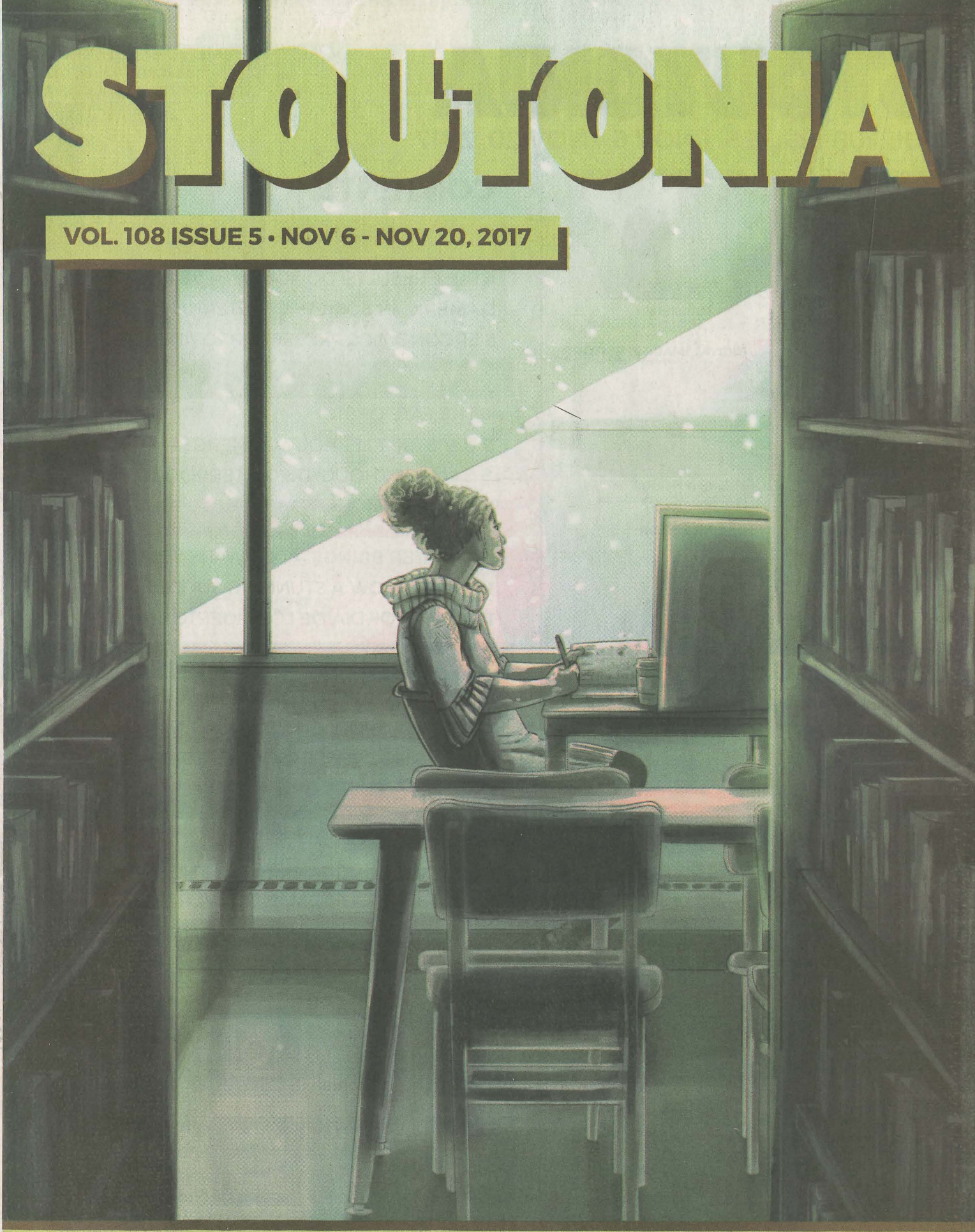
STOUTONIA

VOL. 108 ISSUE 5 • NOV 6 - NOV 20, 2017



TWO-YEAR MERGER LEAVES OUT STOUT • AIDS AWARENESS THROUGH THEATER • A BLUE DEVIL RIVALRY

STOUTONIA

VOL. 108 ISSUE 5 • NOV 6 - NOV 20, 2017

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MAUREEN HEASTER/STOUTONIA

STOUT IN PICTURES

The UW-Stout Vets Club featured a display, in the Memorial Student Center on Monday, Nov. 6, of UW-Stout veterans around the world.

COVER BY BIRD GABRIO

For this month's issue, I was inspired by the on and off snow we've been getting recently. While I don't appreciate the freezing cold and blistering winds brought with it, I always enjoy the dreamy look everything has once it's covered in snow.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit www.birdgabrio.com

CUTIE OF THE WEEK

MAUREEN HEASTER/STOUTONIA

Miles goes blond, rocking the middle part. This Chihuahua mix is owned by Stoutonia's very own Maureen Heaster, senior studying comics.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

The Stoutonia is written, edited, designed and produced by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content. The Stoutonia is printed bi-weekly during the academic year except for vacations and holidays by Leader Printing, a division of Eau Claire Press Co., Eau Claire, WI 54701. Advertising for publication must be submitted to the Stoutonia office 109 Memorial Student Center, by 5 p.m. on Mondays before the run date. Each student is entitled to one free copy of the Stoutonia. The Stoutonia is an equal opportunity employer. The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an advertisement is refused. Advertising considered to be fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused. © Copyright 2016 Stoutonia. Written permission is required to reprint any portion of the Stoutonia's content. All correspondence should be addressed to: Stoutonia, Room 109 Memorial Student Center UW-Stout, Menomonie, WI 54751.

POLL RESULTS: DO YOU BELIEVE IN GHOSTS?

YES

"When we lived in the South side two blocks from what used to be called Lamers, we had many occurrences in our house. We would come home from a long weekend where the front door was wide open with no signs of break in or theft. One weekend, we came home and all the cabinet doors and drawers were pulled open, again, with no sign of forced entry or theft. One evening my son and I were home alone and I said "time for dinner." He said , "Ok, I will let auntie know I just saw her walk downstairs." I looked suprised, my sister told me she was going to be eating dinner with friends. I went downstairs to get her, but her room was empty. I called her to make sure her plans hadn't changed, she said she had not even left campus yet."

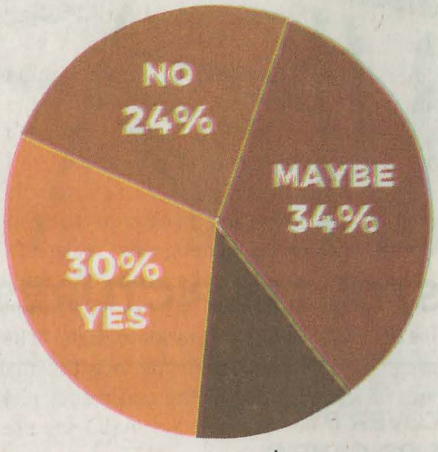
MAYBE

"When I was about six years old I used to see a little girl 'ghost' in my house, who also appeared to be my age. She wore a white dress with black polka dots, she had pale skin, brown hair, and no eyes (black shadow covered them). I was always scared of whatever it was but I brushed it off as my imagination when I reflected upon the situation as I got older. I never told anyone what I saw. That was, until one day, about six years after I stopped witnessing it, my younger sister asked if there was a family member visiting because she saw a little girl, who looked rather young, with a white dress that had black polka dots, pale skin and brown hair in the 2nd story window. Either spooky coincidence or supernatural."

NO

"Nah bro, the only ghost in my life is the ghost of my wasted potential."

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 122 responses.



NEXT POLL

Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions.

Do you believe that America needs more restrictive gun control?

In light of recent events in places like Las Vegas and Texas, many have called for the reform of gun laws. Tell us your thoughts and opinions!

Make your voice heard! Vote on social media and be sure to share.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA

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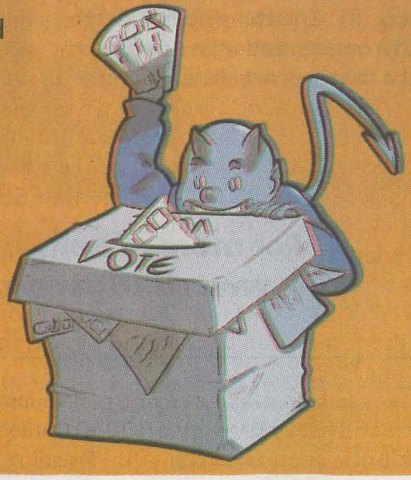

ADRIAN PERALES/ STOUTONIA

ORG SPOTLIGHT: AMERICAN SOCIETY OF INTERIOR DESIGNERS

KELSEY SODERBERG

The American Society of Interior Designers (ASID) is a nationwide association for interior designers and students. There are 350 chapters of the organization nationally, and University of Wisconsin-Stout is home to one of them. According to ASID's national website, the goal of the association is to "collaborate with others to promote the value of interior design. We prepare our members to excel in a dynamic and evolving profession." Alyssa Horstman, the UW-Stout chapter president of ASID, said that the goal of the organization is to network with professionals in the interior design industry and get a sense of the overall field. "In interior design, the more connections you have, the better your projects will be," says Horstman.

Interior design students attended the MSR NEXT Design Forum.

ASID/CONTRIBUTED

ASID attends firm tours and invites numerous guest speakers to meetings throughout the year. The purpose of the firm tours is to visit many different firms who specialize in different types of design. Horstman says that in doing so, ASID is able to cater to many students' preferred type of design and make it fun for everyone. Guest speakers come to campus to teach the members of ASID more about the professional world of interior design. "They bring in guest speakers for us to get a small taste of what it's like in the real world working for various firms," says ASID member Katelyn Schiltz. Each June, ASID also attends NeoCon - a three day event held in Chicago where new design products for the year are presented. According to the official NeoCon website, "NeoCon has evolved into one of the most recognized and attended trade shows in the industry." This year is the 50th anniversary of NeoCon, with over 500 companies and 50 thousand design professionals attending. "We also attend PIQUE, which is where we tour firms, and attend Minnecon, which is a smaller version of NeoCon," said Horstman.

Though the org meets on a biweekly basis, each week there is a time set up for members of the org to meet and do homework. "You're able to come in and work on homework for any class, whether it be interior design or not, and upper classmen are there to help and bounce ideas off of," said Schiltz. Schiltz said this presents students with the opportunity to learn from their peers and have support on projects they are currently working on.

Anyone is welcome in ASID, not just interior design students. "Being a part of ASID will give everyone a better understanding of what interior designers do," said Horstman. Though everyone is welcome, there are definitely many benefits of ASID specifically for interior design students. "Any student in the interior design major would benefit from being a part of Stout's ASID because of the endless resources that are offered through the club," said Schiltz.

ASID holds meetings every other Wednesday at 6 p.m. in Applied Arts 219. They host study nights every opposite Wednesday at 6 p.m. in the same room. If you have any questions or want to learn more about ASID, visit their OrgSync page. ●

ERGONOMICS PROJECTS PROVIDE HANDS-ON EXPERIENCE

AUDREY TCHAA

The students in the industrial design program on campus have the opportunity to produce products in an effort to learn more about their chosen field. One course that aids in this hands-on learning is Industrial Design 2: Ergonomics. This class studies human factors and later applies them to design products that are comfortable, safe and easy to use. "The studio focuses on the human touch, contour and contact aspect of designing products. How we hold, lift, move, use and articulate products," explained Dave Richter-O'Connell, an assistant professor in industrial design. At the beginning of the school year, Richter-O'Connell's class had their first project, which was based on the mechanics of the human hand. "It explores classic precision and power grip types," said Richter-O'Connell. This was called the "Grip Project." Now, they're focusing on their second project, the "Paddle Project."

"We just kicked off our second project down at the University Recreation (UREC) Outdoor Adventure Area, as students are designing a new canoe, kayak or stand up paddle (SUP) board," said Richter-O'Connell.

Houston Taylor, director of the Outdoor Recreational Department, gave a tutorial to the students about the design and operation of paddles used in canoes, kayaks and SUP boards. "He walked through paddling techniques, body dynamics, stress, friction and strain 'pain points,' materials construction, and many more," said Richter-O'Connell. Later that day, Taylor revealed to the class and Richter-O'Connell that the canoe that was used for demonstration was a donation in memory of Professor Noah Norton.

"An added synchronicity of the canoe was that Noah had taught this ergonomics studio for many years at University of Wisconsin-Stout," said Richter-O'Connell. Norton was a former industrial design professor and UW-Stout alumni, as well as an avid canoer. He recently passed away this past spring. The donated canoe was a special tribute to Norton, and visiting it was a great way to kick-off the interior design project.

After the kick-off event, students chose between the three watercraft options (canoe, kayak and SUP board) and began designing. The class had the opportunity to work with Bending Branches, a local paddle manufacturer in Osceola, WI, to understand the materials and manufacturing issues with developing concepts. "Students began to design an innovative new human-powered propulsion device exploring what they are learning about ergonomics, the human body and efficient power delivery in water," said Richter-O'Connell.

The "Paddle Project" really kicked high into gear in this year's class. The project is still in-progress, and there's one more project to go from there. "The final project of the semester adds a specific spatial component like a kitchen food prep center of the kitchen of a teardrop camping trailer," concluded Richter-O'Connell. It is classes like Industrial Design 2: Ergonomics that prepare industrial design students for their future careers through the hands-on experiences featured throughout the course. ●

THE FATE OF JTC

CECE JABS

MAUREEN HEASTER/STOUTONIA

Workers started another round of renevations on JTC.

Jeter-Tainter-Callahan Hall (JTC) on North Campus is scheduled to be remodeled. As discussed in the Halloween issue of Stoutonia, many students believe that JTC is in a dire state of disrepair and is slated to be torn down soon. At the time of the previous article, there was little official information on the empty residence hall. However, since then, Stoutonia was able to get in contact with Kathi Baker, the current director of University Housing, and she was thrilled to debunk the rumors.

In order to understand the plans for JTC, it's important that students learn about the upcoming renovations scheduled for Main Campus. North Hall, a residence hall on Main Campus, is going to be completely demolished this spring. According to Baker, the building will close immediately after the end of the semester in May, 2018. It is going to be completely rebuilt from the ground up, with renovations including a new basement layout, a basement level entrance (similar to McCalmont) and improved lounge spaces with new furniture. Aside from the cosmetic changes, the building will be getting entirely new heating and plumbing. Each floor will have its own kitchen and laundry room. The goal is to have North Hall open for students in the fall of 2019.

With this remodel, over 300 students that would normally live in North Hall will be displaced. This is where JTC comes in. Baker stated that, "Years ago, there was the possibility of tearing down [JTC], but after extensive studies, it was determined that the building is completely sound. It wouldn't make sense to tear town a perfectly good building that simply needs a facelift." Currently, the building is undergoing a renovation to prepare it for housing students in fall 2018. This renovation includes new paint, new furniture and new windows, among other things. The purpose for this is to allow University of Wisconsin-Stout to take in the same amount of students it currently houses. Without pulling JTC back into operation, the North Hall remodel would force UW-Stout to turn students away.

One of the most pervasive rumors entertained in Stoutonia's Halloween issue was that JTC has a slanted foundation and is sinking into the lake. However, Baker reassured us that the building is definitely not sinking and actually has some very lovely views of the lake.

The rumors of JTC being torn down were just that, rumors. Although the building is the oldest residence hall on campus, Baker said it is completely structurally sound, and will be a great option for students next fall. ●

MAUREEN HEASTER/STOUTONIA

Repairs are being made to the roof of JTC.

UW-STOUT LEFT OUT OF MERGER

ELIZABETH VIERKANT

ADRIAN PERALES/ STOUTONIA

University of Wisconsin-Stout students and faculty are upset about the Board of Regents' proposal to merge the UW system's 13 two-year schools with the 13 four-year schools. This plan, which was proposed by the UW System Board of Regents, would allow students to earn an associate's degree from a two-year college location, but through a larger four-year school. This has been proposed due to the falling enrollment in UW's two-year colleges.

If this plan is passed, UW-Barron County, a two-year institution, would no longer bear that name. It would become a branch of UW-Eau Claire, where students could complete both associate and four-year degrees.

Students and faculty of UW-Stout, including the chancellor, are concerned that merging UW-Barron County with UW-Eau Claire would hurt UW-Stout's link to Barron County, as it could possibly cause fewer students to transfer to UW-Stout.

UW-Stout Chancellor Bob Meyer stated, "In 2015-16 [...] more than a quarter of the UW-Barron County students who transferred to UW System institutions chose [to continue their education at] UW-Stout, and we must preserve that transfer pipeline." He is determined to keep UW-Stout's link to UW-Barron County intact.

Due to the history of students transferring from UW-Barron County to UW-Stout, the Stout Student Association (SSA) and Meyer have opposed the plan to merge UW-Barron County with UW-Eau Claire. Students at UW-Barron County have a history of transferring to UW-Stout in order to further their education, and many are concerned that this will dwindle if UW-Barron County was linked to another institution.

"I [...] will do everything possible to maintain our historical link to UW-Barron County and remain a top choice for students who start their education there and continue to a four-year degree," said Meyer. He is concerned that the UW System Board of Regents' plan to merge UW-Barron County with UW-Eau Claire could negatively impact the number of applicants for UW-Stout.

The SSA met on Tuesday, Oct. 24, in order to discuss what action to take regarding the merger. They proposed a solution to the UW System Board of Regents, asking them to reconsider the plan and alternatively have UW-Barron County merge with UW-Stout.

"We express our sincere disappointment in the handling of this proposed restructure and are asking for this proposal to be postponed for one meeting to review identified problems and potential solutions in a thoughtful and collaborative way," the SSA stated with the release of their proposal.

In regards to the merger, Caroline Winkers, a sophomore in entertainment design, said, "I'm pretty neutral about it, because I feel like it's not something that would concern me."

When asked to elaborate on her opinion, Winkers continued, "If [a student] wants to come to Stout, they want to come to Stout. They should be coming here because it's the right school for them. Not just because it's convenient."

When asking other students on their opinions towards the matter, many students were not aware that this change may be occurring.

"It doesn't surprise me that they're keeping it quiet, because this isn't the first time. I think they should be more open about it to students, because is it going to affect the tuition? I wish they would tell us more," said Amy Popp, a sophomore in the communications program.

Despite having little knowledge on the subject as well, Jay Flanery, a junior with a major in food science, stated, "It might be easier for transfer students, because I did a two-year [school] and then transferred here. And it's still not lining up all the way."

The UW System Board of Regents is scheduled to vote on the matter on Thursday, Nov. 9.●

CAMPUS THOUGHTS: TERRORIST ATTACK IN NEW YORK CITY

MICHAEL HILLIGER

The University of Wisconsin-Stout campus contributed their thoughts on the recent New York City terrorist attack, where New York City police apprehended and charged 29-year old Sayfullo Saipov with federal terrorism offenses after he drove a truck through a city bike lane for over a mile, resulting in eight deaths and 12 injuries. President Trump called for Saipov's execution and suggested the termination of the Diversity Immigrant Visa lottery program, which legally granted Saipov U.S. citizenship in 2010.

Many students felt that the current overexposure of terror incidents has stifled general sympathy towards them. Student Tanner Brun explained, "People can get desensitized and recover from an attack of any sort. Massacres, shootings, general terrorist attacks... we can just get over that stuff surprisingly quickly." Numerous people mentioned that they had heard of the New York incident, but found themselves too busy in their everyday lives to look more into the topic.

Another frequent opinion was criticism of Trump's response to the issue, with many believing that him attributing the attack to immigration was irrelevant and harmful. Student Jack Harkness said, "People should be more educated on why these terrorist attacks originating from Arabic countries started, and then we can better address them when they come." Another student, Kristen Van Dyke, stated, "I think it's uncalled for [Trump] to place the blame on a big group because of the actions of one person." Yet another student, Riley Martin, said, "It was pretty hard to avoid [the attack] considering that [Saipov] passed background checks...I feel that we did all we could."

First responders treat victim of the attack.

AL ALABIYA ENGLISH WORD/CONTRIBUTED

Despite terrorist acts becoming a frequent recurrence, widespread sympathy is still held for the victims and their families. Dr. Cynthia Bland, art history, said, "It leaves me deeply concerned about the future of people interacting with this hate that goes on, because when you attack somebody that is defenseless, it is a cowardly act."

New York Mayor Bill de Blasio commented, "We know that this action was intended to break our spirit. But we also know New Yorkers are strong, New Yorkers are resilient. And our spirit will never be moved by an act of violence." The city raised its safety measures by installing concrete barriers around bike lanes to prevent any future incidents, maintaining the city's stance to remain vigilant against acts of terror. ●

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UNIVERSITY THEATER BRINGS AIDS TO THE CAMPUS EYE

BRYCE PARR

RILEY DUNHAM/STOUTONIA

Derek Johnson (left), Jacob Mueller (middle), and Jonah Brandt (right) played Ned, Craig, and Mickey respectively.

University of Wisconsin-Stout's University Theater is presenting the moving story of an HIV/AIDS activist in the midst of the 1980s crisis in New York. First performed in 1985, "The Normal Heart" focuses on Ned Weeks, the gay founder of an HIV/AIDS advocacy group, as he tackles the sociopolitical issues surrounding the New York AIDS crisis. While fighting homophobia and trying to unify his community, he is forced to cope with those around him struggling with the disease.

Freshman lead Derek Johnson gave a compelling performance as the confrontational Ned. "The Normal Heart" did not compare to shows Johnson has done in the past. "It was very emotional, knowing [the epidemic] really happened," Johnson said. "The story needs to be told, and we all did our best to communicate the feeling."

A late addition to the cast, student Mitchell McGillis was happy to be pulled in for the show. "Everyone was passionate. It is an important show to get right," McGillis said.

Activist Dab Garner held a discussion in Harvey Hall Theater about HIV/AIDS and his Dabs the AIDS Bear Project before opening night on Thursday, Nov. 1.

After Garner's best friend was given the AIDS diagnosis—then called Gay-Related Immune Deficiency—in 1981, he was quarantined. Garner was hurt that he couldn't visit his friend, so he had nurses clad in hazmat suits give his friend a teddy bear. "I'm pretty big and hairy. In the gay community, hairy men are called bears, so I thought what better present to give him?"

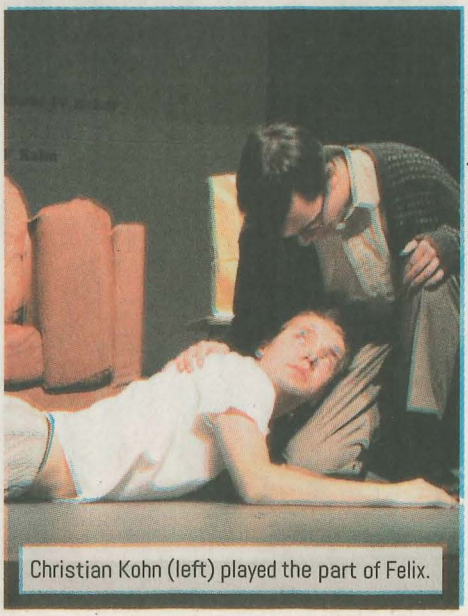
Garner was diagnosed with AIDS in 1982. He earned custody of a girl born HIV-positive by becoming her godfather (gay couples were not able to legally adopt until recent Supreme Court rulings), and he knew he had to make other kids born with AIDS feel loved.

Upon his release from the hospital, doctors told Garner he was the first person in San Francisco to get out alive. He and other survivors take a daily mix of medication to reduce the effects of the virus. Garner has been without a viral load for 14 years, meaning he is no longer contagious.

Garner's organization hosts Teddy Bear Touchdowns, which are holiday parties for children living with HIV/AIDS held around the world. The events give children holiday gifts, including his iconic Dab the AIDS Bear.

According to the Joint United Nations Programme on HIV and AIDS (UNAIDS), there were approximately 36.7 million people worldwide with HIV/AIDS in 2015. Productions like "The Normal Heart" seek to bring AIDS awareness to the public eye. ●

Catch the show at Harvey Hall Theater on Friday, Nov. 10, at 7:30 p.m. or Saturday, Nov. 11, with a matinee at 1:30 p.m. or the final showing at 7:30 p.m.



RILEY DUNHAM/STOUTONIA

Christian Kohn (left) played the part of Felix.

ORGANIZERS SAY DRAG SHOW WAS A STUNNING SUCCESS

KATIE SCHULZETENBERG

RILEY DUNHAM/STOUTONIA

This year's show featured a costume contest as a halftime break for the performance.

RILEY DUNHAM/STOUTONIA

Miranda Buchanan estimates there were around 600 people in attendance.

RILEY DUNHAM/STOUTONIA

The Gender and Sexuality Alliance raised over $400 at the event.

Students lined the upstairs level of the Memorial Student Center (MSC) on Thursday, Oct. 26, awaiting the annual drag show. Many students were sporting Halloween costumes to be judged at the event's costume contest. The Drag Show is held annually by the Gender and Sexuality Alliance (GSA). This year was the first themed show, and, in line with the "dark affair" theme, the event showcased darkly dressed performers in costume accompanied by eerie music.

"The turnout at this year's drag show was better than past years since we had a theme for the fall show, which hasn't happened before. We estimated that there were 600 people who attended the show this semester," said Miranda Buchanan, the events coordinator of GSA.

The costume contest was next, intended as a halftime break for the drag performance. "The idea of the costume contest came about as a way to keep the audience entertained and to break the show up. In the past we have had lip syncs and twerk offs, but since this semester was Halloween-themed, we wanted to allow people to dress up," Buchanan said.

The costume contest featured several rounds. Audience members that chose to participate would come up on stage to show off their costumes. The winner of each round received a gift basket with candy and gifts from local businesses.

With all the tips given to performers by the audience, GSA raised a little over $400. The money raised is going to help GSA members attend the Midwest Bisexual Lesbian Gay Transgender Ally College Conference (MBLGTACC), an annual conference where queer college students gather over the course of a weekend to learn and to have fun with peers. "GSA has had the opportunity and privilege to attend this conference for over a decade," said Buchanan.

"The purpose of drag shows is to bring together a large amount of people from different aspects of life for a night of entertainment and bonding," Buchanan said. "Everyone is able to share a night which is unique to every person." ●

A TASTE OF DIA DE LOS MUERTOS

JASMINE BAKER

Students contributed to a public altar in the Robert S. Swanson Library & Learning Center.

NATALIE BRUNS/STOUTONIA

Students decorate skulls to place on the altar.

NATALIE BRUNS/STOUTONIA

Halloween has finally come to an end, but there is another holiday that often seems to get overshadowed by Halloween festivities: Dia de Los Muertos, also referred to as Day of the Dead. University of Wisconsin-Stout's multicultural student org Latinos Unidos brought a little taste of Dia de Los Muertos to campus by setting up a gallery and altar in the Robert S. Swanson library plaza. The public was able to place pictures of their loved ones on the altar. The holiday, celebrated on Oct. 31 to Nov. 2, is widely acknowledged throughout several parts of Latin America, United States and certain regions of Mexico. The tradition honors loved ones who have passed on from this world by placing offerings such as candles, food and memorabilia on a private altar called an ofrenda.

Along with the gallery arrangement, Eduardo Guiterrez, a St. Paul folk artist, displayed his altar installation, "Ofrenda para Raquel (Altar for Raquel)," in memory of his late mother.

Guiterrez has based a range of his art pieces off of the cultural significance of Dia de Los Muertos, and has never been afraid to tackle the topic of death. "I started off as a painting major in River Falls, and found a lot of my inspiration was around the concept of death. People thought that I was insane because of that, but they don't know that Mexican culture looks at death in a more sincere scope," Guiterrez said. The folk artist also educates people about the key implications of why these altars are made. "Ofrendas are made to welcome the spirit of the departed. Their preferred foods, favorite toys and trinkets are laid out to make the spirit feel at home and remembered," Guiterrez said.

The president of Latinos Unidos, Brittany Zavala, hosted the event to further promote the Mexican holiday to students, staff and members of the community that are open to learning about new cultures. "Normally, people think death is something to be afraid of, but Dia de Los Muertos turns the idea around by celebrating their memory. I'm glad that students have this opportunity to learn about a culture they are unfamiliar with," Zavala said. The celebration of the holiday has made a complete shift from the former years when festivities were more private.

This year, the organization decided to open up the celebration to the public. "The holiday [was] different this year because of the huge venue shift. [It] was more welcoming to the community and [we had] people openly participating in the celebration," Zavala stated. Traditions such as Dia de Los Muertos open plenty of opportunities for the campus to interact with cultures and traditions that have never been noticed before. •

This is the first year the festivities were open to the public.

NATALIE BRUNS/STOUTONIA

BLUE DEVILS ROAST RIVAL BLUGOLDS

LOGAN MYHRE

SPORTS INFORMATION / CONTRIBUTED

Ohio State and Michigan, Frasier and Ali, Ravens and Steelers: The sports world is full of fearsome rivalries, and the University of Wisconsin-Stout is no exception. The UW-Stout and University of Wisconsin-Eau Claire rivalry is a long and bitter one that has colored almost every sporting event between the two schools.

On Saturday, Oct. 28, the Blue Devils downed the Blugolds in both football and women's soccer, taking home the traveling trophies for both.

The UW-Stout soccer team ended the game with a 2-1 win over UW-Eau Claire. This year is the first year that UW-Stout won the coined "Battle of the Blues" and took home the axe that serves as the game's trophy since its creation in 2014.

"It's one of our goals every year to win the axe, and for the seniors to finally win it is exciting. I'm glad it's something they got to do in their career," said Ryan Raufus, head women's soccer coach.

The win was not only a point of pride for the soccer team; it also solidified a home game for the first round of the playoffs, which the team won against University of Wisconsin-Steven's Point. They ended their season in the second round against University of Wisconsin-La Crosse on Thursday, Nov. 2.

Meanwhile, the Blue Devils' football team took home the trophy for the "War on I-94" on Oct. 28. This was their third consecutive win against UW-Eau Claire, and it was an especially dominant win with a final score of 55-7.

"Our team always elevates their game a notch higher when we play [UW-Eau Claire]. Our men did a nice job of executing, taking care of the football and making big plays. All the things you need to win," said Clayt Birmingham, head football coach.

This year is the 100th anniversary of the first year that UW-Stout and UW-Eau Claire played each other in both basketball and football.

The proximity of UW-Eau Claire to UW-Stout makes for an easy rivalry formation. The external relations and promotions director for the athletic department, Brett Schreiner, who also happens to be a UW-Eau Claire alumnus, said that the game is a large source of pride for the winning school.

"There is a lot of bad blood, as there should be in any good rivalry. A lot of these [athletes] played against each other in high school or were on the same teams. That just kind of fuels that," Schreiner said.

"[UW-Stout and UW-Eau Claire] don't like each other," said Layne Pitt, Sports Information director. "We respect each other, but we don't like each other." ●

STUDENT-ATHLETE SPOTLIGHT: MATHIAS AHMAN

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Mathias Ahman, a defensemen on the University of Wisconsin-Stout men's hockey team. Ahman is from Harnosand, Sweden and is a junior in the business administration program. ●

What is your plan after college?

"After college I am not sure yet what I want to do. I want to stay here in the U.S and the ultimate [goal] would be to continue playing ice hockey for a couple more years."

Who is your favorite pro-athlete and why?

"My favorite pro-athlete is Zlatan Ibrahimovic. He is the best soccer player of all time from Sweden, and I like him because he always works hard and is a great guy."

Outside of school and athletics, what are some of your hobbies?

"Outside of hockey and athletics, I enjoy being on a computer, hiking and being with friends."

What are a few interesting facts about yourself?

"I'm a typical average golfer, born and raised in Sweden, and I've always wanted to be in a band."

Why did you choose UW-Stout?

"I chose Stout because it reminded me of my hometown in Sweden: a little smaller but really pretty. I also really like the campus and the atmosphere."

SPORTS INFORMATION / CONTRIBUTED

Mathias Ahman advances the puck during UW–Stout's matchup with Concordia College on Friday, Nov. 3.

MEN'S HOCKEY SEASON HEATS UP AS THE WEATHER COOLS DOWN

EVAN THUE

SPORTS INFORMATION / CONTRIBUTED

The UW–Stout Men's Hockey team rallies before their clash with Concordia College on Friday, Nov. 3.

Judging by the first snowfall of the year coming in October, it is easy to tell that winter is nearly here. With the onslaught of winter weather, the University of Wisconsin-Stout hockey team has been heating up as their season has just begun.

The season began with a 2-1 victory against Trine University and then a 3-3 tie with Aurora University. The UW-Stout hockey team made a 12-hour-long road trip for these matches, playing the first in Indiana on Oct. 27, and then the next night in Illinois.

Terry Watkins, hockey coach, felt very good about the team's performances in both games.

"[Our opponents] were both pretty good hockey teams," said Watkins.

Every season it's important to have goals for the year, but it is also important to keep your focus on each individual game.

"We want to focus on one game at a time and not look too far ahead. We know we have a lot of talents this year, but we need to focus on getting better every day as a team," said Ettienne Roy (Sr, Saint-Henri, Que). "It is a short season and a long process to get everyone pulling in the same direction."

This year's hockey team is light on seniors, with only two currently on the roster, but Coach Watkins feels that isn't a problem for the team.

"You'd like to have five or six seniors," said Watkins, but he would go on to say that the only thing his younger players lack is the college experience, as some of his freshman are already 21 years old.

"These are mature young men," Watkins said.

Jordan Stejskal (Sr, Grand Rapids, Minn), who has been with the team for four years, feels like he has become a leader for the team this season.

"I definitely feel like being one of the only seniors brings with it an obligation to be a leader. I'm one of two seniors and the only one who has been here for the full four years, so I've been around the longest and have the most experience in this program. I've always felt that I'm someone who likes to lead by example, so I'm going to try to stay true to that, and hopefully I can do my part to help this team," Stejskal said.●

THE SCOPES

by CAM "BAT GROENING" PARRUCCI

Aries (March 21 - April 19)
Halloween may be over, but there's still leftover Halloween candy out there somewhere! Get your costume on, and get ready to do some breaking and entering.

Taurus (April 20 - May 20)
Treat yourself and rent "The Emoji Movie" from your local video rental store this weekend.

Gemini (May 21 - June 20)
It's up to you to bring back Pond Hockey to Stout. Yes, even if you get arrested doing it.

Cancer (June 21 - July 22)
As long as you're alive, disco will never die. Always remember that.

Leo (July 23 - August 22)
It's SO crazy that you haven't watched "Stranger Things!" Woah! You're so quirky and individual!

Virgo (August 23 - September 22)
Hey, are you gonna finish those chicken nuggets? Yeah? Oh, okay. You sure?

Libra (September 23 - October 22)
Add a little hot sauce to your meals to add some spice to your incredibly uneventful and boring life.

Scorpio (October 23 - November 21)
What even is a Scorpio? Like some kind of weird scorpion? Hahaha, dude....

Sagittarius (November 22 - December 21)
Be a good person and let your cousin Paul borrow your car; he has a hot date with "that one Wal-Mart greeter" this Friday.

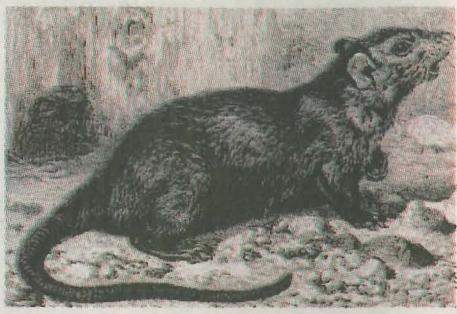
Capricorn (December 22 - January 19)
You deserve a day off. Take a day, order some pizza, drink some wine and watch a few seasons of "Hoarders."

Aquarius (January 20 - February 19)
Can you believe this weather? Crazy, huh? Wow.

Pisces (February 20 - March 20)
Pick that chin up, Pisces! You're going to wake up with a treasure map tattooed on your back that will lead to your phone that you lost at a party last week. ●

WEBSITE EXCLUSIVES

Wait, So Stout Isn't Getting a Chipotle?



You're a 4-year-old during the Black Plague! Take the quiz to find out if you survive!

GUY WEARING TANK TOP AND SHORTS IN SNOW MIGHT BE THE TOUGHEST, COOLEST MAN TO EVER LIVE

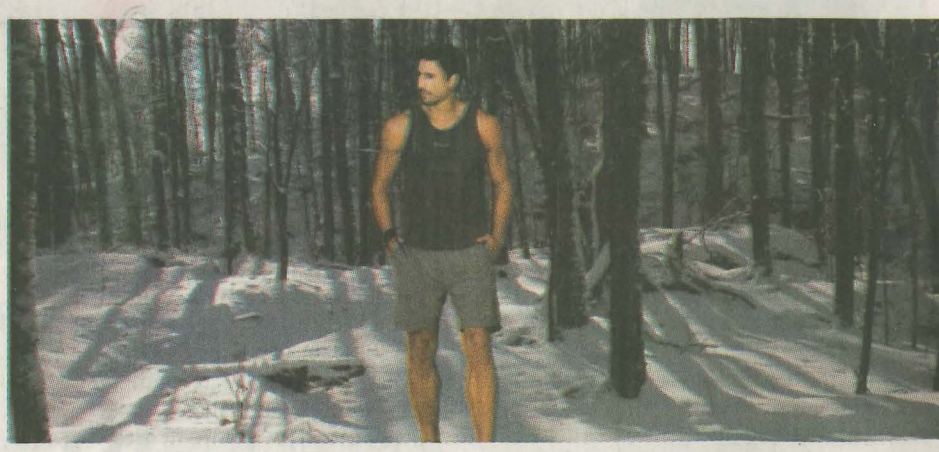
CAMERON PARRUCCI

Move over, Bear Grylls! There's a new tough guy in town, and he's the coolest guy on campus, probably.

Seen walking out of Harvey Hall during a snowfall, of all things, senior Ron Peterson was wearing a tank top and shorts. It's difficult to even type this out without a deep sense of gratitude and appreciation for someone who maintains such a manly and cool stature.

Apparently, cold doesn't bother Peterson. We don't know this for sure, because we were too taken aback in sheer awe of how insanely cool and strong this guy must be for wearing shorts and a tank top in the cold.

Is Peterson a survivalist, ex-military or mountain man getting a degree? Questions like these run through every student's head as they see the beard-clad Hercules-man walk through the snow. The truth is, he might not be any of those things, but he might be all of them.



As Peterson is obviously the coolest, toughest man to ever live, we know he must've done some crazy things, like wrestling alligators, climbing Mt. Everest or maybe even owning a longboard. I mean, look at the guy! He's wearing shorts and a tank top, and it's snowing!

While Peterson's past adventures will perhaps always be a mystery, his glowing, bare calves and shoulders are sure to warm the hearts of campus all through the winter. ●

CALENDAR

Nov. 6 - Nov. 20, 2017

Thurs. 11/09
Rap Show: Greg Grease
Terrace, MSC
8 p.m.

Fri. 11/10
Film: Priceless
Applied Arts, 210
6-7:30 p.m.

Sat. 11/11-11/17
Comic Creators Exhibition
Applied Arts, 209
All day

Tues. 11/14
Mashed Potato Dinner
Menomonie Leisure Center
4-7 p.m.

Wed. 11/15
Adulting 101
Ballroom C, MSC
3:30-4:30 p.m.

SUDOKU

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		9				4		
				4	1		9	6
			3			7		
8			9	1			3	2
2	6						1	

STOUT COMICS

BY ADRIAN PERALES

6
FINALLY! THE DAY HAS COME! I AM FREE ONCE AGAIN!
TO TORTURE...
ALL OF HUMANITY!
HO HO HO JINGLE BELLS - JINGLE BELLS - JINGLE ALL THE WAY - OH, WHAT FUN IT IS TO RIDE IN A ONE HORSE OPEN SLEIGH...
WOOOO!!!

ADRIAN PERALES/STOUTONIA

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